

**Dates:**

18th March 2018 - 25th March 2018

**Trip leader(s):**

Sigurður "Siggi" Brynjarsson

Bragi Kort

Samuel Scicluna

**Cost:**

\$4250

**Deposit:**

\$1250 (Remainder due 30 days before workshop begins)

**Group size:**

10 -12

**Costs included:**

Airport transfers, accommodation, food and transport throughout the trip, price also includes a Super Jeep tour.

**Cost excluded:**

International flights, sundry items, alcohol.

**Accommodation:**

We will be staying in clean, comfortable lodges and hotels throughout. Accommodation will include breakfast and dinner, and all this is included in the price. We will also have packed lunches provided for the day. Accommodation is on a twin room basis and single supplements would cost an additional \$750.

**Level of fitness:**

There is very little walking involved in the trip – walks to locations are generally only a few hundred metres in length. The cold general climate can be quite tiring and there are some long drives involved.

**Tuition:**

We will be on hand at all times to help you with your images should you wish. With a modest group size (6 clients per guide) there will be plenty of opportunity for 1-to-1 time. On the other hand advanced photographers often use these tours as an opportunity to enjoy Iceland without having to worry about planning and organising the trip themselves. The level of independence and tuition is entirely flexible, depending on individual interests and needs.

**Clothing:**

In Iceland, it is very likely that we will experience every type of weather imaginable. We might experience warm sunshine, gale force winds, snow and rain all within a couple of hours, so ensuring you have the appropriate clothing will go a long way to make your trip more comfortable and ensure you can get some great shots.

Examples of clothing:

- Base layer – woollen / thermal underwear (long johns, thermal long-sleeve tops, warm socks)
- Insulation later – Down / Wool jumper / Fleece
- Outdoor trousers/pants – Thin waterproof pants over thermals or thicker waterproof outdoor pants on their own
- Weather-proof jacket with hood – A thin waterproof jacket to protect you against both wind and rain
- Sturdy hiking boots – Extremely important and one thing you can't do without!
- Warm hat, scarf and gloves/mittens - Icelandic winters can be cold and windy!

A full list of suggested clothing will be sent to you when you book. If you have any questions about clothing though, feel free to drop us an email at [info@arcticshots.is](mailto:info@arcticshots.is)

### **Photographic Equipment:**

A sturdy tripod is a must! The wind in Iceland is relentless, and you wouldn't want your expensive gear to end up being blown over. Apart from this, any DSLR or Mirrorless camera which has manual function will suffice. For landscape we would suggest using Filters (Especially Neutral Density) to enable you to shoot longer exposures for seascapes / waterfalls / blurring clouds. We recommend a camera shutter release also to ensure you avoid camera shake and can shoot long exposures beyond the normal 30 seconds that your camera can do. Lens cloths are a must due to waterfall spray and rain. For lenses, we recommend a wide angle (16-35mm) a medium zoom (24-70mm) and a telephoto (70-200mm). If you have a drone and are interested in shooting some aerial photos and videos, bring it along. Drones are prohibited in certain places, but we will visit locations where you can use your drone to capture some epic shots.

A full list of equipment will be sent out at a later date.

Once again, if you have any questions about equipment, drop us an email at [info@arcticshots.is](mailto:info@arcticshots.is)

### **Safety**

Iceland is extremely rugged and harsh. Sleet, ice and mud are really dangers when photographing on location. There are several cliffs at locations we will be shooting at, and these are dangerous as they frequently crumble away and cause rock fall. You will be expected to follow safety instructions to ensure you are kept safe and out of harms way.

### **Disclaimer:**

Due to the harshness and unpredictability of Icelandic weather, we cannot guarantee that we will be able to visit all the locations on the itinerary; we also cannot guarantee that we will be able to visit an Ice Cave and see the Northern lights, as these highly dependent on the weather.

If the ice caves are stable and it is safe for us to enter, we will definitely be visiting one and spending some time there to photograph it. Being in Iceland in winter means there will be sufficient hours of darkness for us to be able to shoot the Northern Lights if skies are clear and there is aurora activity. We may also have to make changes to our itinerary whilst on the trip, depending on the weather forecast, to give us the best possible chance of shooting the Northern lights.

When the northern lights are not visible due to low activity or adverse weather, we will discuss and look at examples of how to post process images, whether they are landscapes, seascapes or Northern Lights photos. Feel free to bring along a laptop that can be used to edit your images, so that we can help you out and gives some hints and tips, also sharing our workflow.

Since this workshop is focussed on landscape photography and ensuring you get the best possible photos for your portfolio, we will aim to shoot most locations in the best light, which is at sunrise and sunset, this means we will have early starts and might also be up late if we are chasing the northern lights. We will also be shooting throughout the day, and depending on the weather, we may still get some fantastic light.

In the event of trip cancellation, we will not be responsible for any refund for non-refundable airline tickets or for any airline tickets purchased by the passenger directly from an airline or travel agent. Please do not book travel to Iceland before we confirm the course / workshop. A minimum of 8 participants is required for this workshop to take place. Also, please ensure you buy travel insurance.

## **Itinerary**

### **Day 1 – Sunday**

Day one is a meet and greet for the whole group, after making your way to the hotel in Hafnarfjordur and checking in, you are free to unwind until 6 pm. At this point, you will meet your guides and group in the lobby, and head to a restaurant for dinner. Over the meal, you'll get to know the people you'll be spending the next week with and run through the itinerary of the adventure ahead. With a belly full of warm food and eager to get on with the photography workshop, you'll retire to your hotel for the night, ready for an early start the following morning.

## Day 2 – Monday

After shooting sunrise, we will head west and make our way to the Snæfellsnes peninsula, where we will be able to shoot one of Iceland's most famous landmarks, Kirkjufell Mountain, with Kirkjufellsfoss waterfall in the foreground. Along the way to the Snæfellsnes peninsula, we will stop to shoot some other iconic locations such as Gerðuberg, Hítará and Langá.

We will shoot the epic Grundarfoss waterfall before spending the night in Grundarfjordur. This little town is less than 5 minutes from Kirkjufell, so if the Northern lights make an appearance that night, we will get to shoot them in this amazing location.



### Day 3 - Tuesday

We will head to the south side of the Snæfellsnes peninsula to shoot sunrise at church of Búðir, before also shooting the awesome Lóndrangar cliffs and the Arnarstapi sea arch. We will then start the long drive north to Hvitserkur sea stack. We will spend the night near Hvitserkur, so if the Northern Lights are visible we will be able to shoot this amazing place at night.



## Day 4 – Wednesday

After shooting sunrise at Hvitserkur, we will head east towards the Lake Myvatn area. This is an immensely interesting area with geothermal mud pots, huge volcanic craters, lakes and steam vents. We will be shooting both of these areas and then shoot Godafoss waterfall at sunset.

We will be spending the night near Lake Myvatn, and once again, if we get clear skies and Aurora activity, we can shoot the Northern Lights at some of these awesome landmarks.



## Day 5 – Thursday

We have a very early start on this day in order for us to get into our Superjeeps and drive to the Aldeyjarfoss and Hrafnabjargafoss waterfalls in the highlands. These are some of the most fascinating waterfalls to shoot in all of Iceland, and are well 'Off the beaten track'. In winter, these are only accessible by Super Jeep, which we have taken care of and is included in the price. We will then head back to the Myvatn area to visit Dimmuborgir and Hverfjall, 2 more awesome locations. We will again spend the night in the Myvatn area, hoping for another opportunity to shoot the northern Lights.



## Day 6 – Friday

After shooting sunrise in the Myvatn area, we will start heading south west to Borgarnes. Along the way and around Borgarnes there are several interesting locations to shoot, including the famous Hraunfossar waterfalls and some epic mountains. This will also give us another chance to spot the Northern Lights if the skies are clear and there is good Aurora activity.





## Day 7 - Saturday

We will head East to the Golden Circle and will visit some locations. The Golden Circle is famous for having loads of epic things to see in a small area, and is visited by nearly all tourists in Iceland. Along the way, we will visit some awesome waterfalls, like Oxarafoss, Bruarfoss and Gullfoss. We also visit the famous Geysir and the Kerid Volcanic crater before heading back to Harnarfjordur where we will have a final dinner together and talk about our highlights of the trip and our favourite locations.



## Day 8 – Sunday

Today will be a tough day, after 7 days of being on the road and seeing the best of what Iceland has to offer, on this day you will make your way back to the airport with the included Fly Bus ticket. The upsets of the workshop coming to an end will hopefully be outweighed by the amazing photos you have just waiting to be edited and the amazing memories you have from the trip.



### Aerial Photography

Iceland is absolutely stunning from the ground, but it is even more amazing when you get a birds-eye-view of the landscape. If you own a drone, you are welcome to bring it along, there are certain locations where we will be able to fly drones and get some amazing aerial shots (Both Still and Video).

